

## What can I do with this degree?

### Areas in which you may find jobs:

- Business
- Education
- Law
- Media
- Tourism

### Specific Employment Opportunities:

- Teaching (certification required; graduate degree normally required to teach at the college level)
- Art Conservation
- Critic
- Museum Curator (graduate degree normally required)
- Gallery and Auction House Professional
- Appraiser
- Tour Consultant
- Historic Preservationist
- Arts Administrator (combined with Business)
- Librarian

### Potential Employers:

- Schools K-12
- Art Schools
- Universities/Colleges
- Self-Employed
- Corporations
- Museums
- Art Galleries
- Arts & Humanities Councils
- Historical Societies
- Publishers
- Tourism Boards

## Who are the faculty?

### Dr. Madeline C. Archer, Associate Professor of Art History and Director of the Art History Program

*Dr. Archer received her Ph.D. from the University of Wisconsin where she focused on Renaissance printmaking. Her other interests include the history of patronage, collecting, American architecture, and historic preservation.*

### Dr. Carmen Stonge, Assistant Professor of Art History

*Dr. Stonge received her Ph.D. from City University of New York. She specializes in nineteenth- and twentieth-century European art and American modern and contemporary painting and sculpture.*

### Dr. Mrea Csorba, Instructor

*Dr. Csorba received her Ph.D. from the University of Pittsburgh where her research focused on early Chinese art. Her teaching interests include eastern and western art and architecture.*

### Ms. Elizabeth Lev, Instructor

*Ms. Lev is a full-time faculty member at Duquesne's Italian Campus in Rome where her teaching interests include Christian art of Rome. She is currently a Ph.D. candidate in Baroque Art and Architecture at the University of Bologna.*

### Ms. Christine Lorenz, Instructor

*Ms. Lorenz holds an M.F.A. in Book Arts from the University of California at Santa Barbara. Her interests include design, photography, and visual culture.*



Have more questions?

Dr. Madeline C. Archer, Director  
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603 College Hall

Interested in becoming an ART HISTORY major?



## Duquesne University ART HISTORY Program

Dr. Madeline C. Archer,  
Director

603/604 College Hall

412.396.6470

[www.liberalarts.duq.edu/arthistory](http://www.liberalarts.duq.edu/arthistory)

## The Art History Major

The Art History major consists of 31 credits, which must include the following:



- ◇ ARHY 111--*Art History: Ancient through Medieval Art* (3 credits)
- ◇ ARHY 112--*Art History: Renaissance through Modern Art* (3 credits)
- ◇ ARHY 400--*Capstone Tutorial* (1 credit)

Of the remaining 24 credits, three credits must be above the 112 level, and 21 credits must be above the 200 level. Students also have the opportunity to take one archeology course, which is usually cross-listed with the Department of Classics, and one History course to apply towards their major.

Students who intend to continue their studies in Art History at the graduate level are encouraged to attain a reading knowledge of the foreign languages appropriate to their area of interest.

## What kind of courses are offered?

The program offers a large variety of courses, from broad surveys to specialized and thematic courses. For example, if you have a fascination with one of the masters, then *ARHY 374: Michelangelo: His Art and His World* is perfect for you! Want to learn more about this nation's art history? Then you can choose from *ARHY 441W: American Painting and Sculpture*, *ARHY 442: American Architecture*, and

*ARHY 443W: American Decorative Arts* just to



name a few. Or maybe you're interested in the ways in which social and political conditions affect an artist's choices. You might want to enroll in *ARHY 398: Art and Society*. Do you like the modern stuff? Then *ARHY 367W: Dada and Surrealism* and *ARHY 376W: Contemporary Art* are for you! If you enjoy learning about the art of other cultures, we also offer *ARHY 175: Intro to Asian Art*.

## Are there special opportunities for Art History majors?

### SPRING "BREAK AWAY"

Ever thought you might like to study art history in a foreign country? Well, now you can! As part of the University's *Spring Break Away* series, the Art History Program frequently offers a course in the spring semester that includes a trip abroad during Spring Break. The course will meet on campus for a two-three hour class per week during the Spring semester. The early weeks of study preceding Spring Break will prepare you to take full advantage of your week at the international site. Upon return from Spring Break abroad, your studies will continue and include a project or paper based upon your international study experience.

Past courses have included **Impressionism and Post-Impressionism in Paris** and **Origins of the Renaissance in Florence**.

### THE ITALIAN CAMPUS

Want to study art history in Rome? Duquesne University's Italian Campus Program, established in 2001, offers undergraduate students the opportunity to spend a semester at the University's own site in Italy. The Campus offers a wide variety of courses each semester, including two in art history.

History and beauty surround you at every turn in Rome - a city rich in the layers of time. Study among the monuments of the ancient and medieval city and relax in the cafes and piazzas defined by splashing fountains.

An impressive group of largely Rome-based faculty, as well as occasional visiting professors from the home campus, teach regular Duquesne University courses at the site, so students can experience the richness of this environment while making normal progress toward their degree.

For more information about the **Spring Break Away** series and the **Italian Campus**, visit [www.oip.duq.edu](http://www.oip.duq.edu).